

THE

AMERICAN

KENNEL

CLUB



"I HEAR A VOICE"

CH Frandley Stephanie

Painted by

Maud Earl, English, 1863 –1943

A portrait of the Champion Saint Bernard, "Frandley Stephanie"

Oil on canvas, 48 X 60 inches

Framed in the original nineteenth century frame, gilded and partially painted
64 X 75 inches Signed lower left

**The painting is now part of the AKC's Art Collection and is displayed
in the main entrance at the New York headquarters**

The Painting:

This painting, evidently a commission, was completed on or around the week ending September 12th, 1896. It was exhibited by Graves and Company, Pall Mall in 1896 although it was originally intended to be shown in an important exhibition of Maud Earl's work, to be held in 1897: *Canine Celebrities of the Day*, also at Graves and Company. An engraving of the painting was completed prior to 1902.

The Dog:

Frandley Stephanie was born on March 22, 1891, bred by Mr. W. A. Kirkham. The dog was purchased by Mrs. S. Jagger, and she gained her championship in 1895, winning first open rough-haired bitch category at Crufts in 1895 and 1896. In all, she won four championship prizes (now referred to as CC's - Championship Certificates) and at the time, it was said that she was "...rather small but had type, colour and bone."

J. West-Little, reporting in *The Kennel Gazette*, April 1895, on the Saints he judged at the Manchester show, stated: "Get size by all means, but get type first, with as much quality as possible, and remember that even a St. Bernard should be a sound animal. Though not wishing to individualize any particular specimens which came under me as being either faultless or perfect, still I think if breeders keep before them, as illustrations of the type of what a Rough St. Bernard should be like, such exhibits as Frandley Stephanie.....they will soon bring St. Bernards back to the position they once held in public estimation, if not right to the top of the Fancy in Non-Sporting Dogs."

CH Frandley Stephanie was out of Falala (granddaughter of CH. Bayard who had won more championships than any other dog except his grandson, Plinlimmon) and was by Young Plinlimmon (son of the influential CH Plinlimmon). Young Plinlimmon was owned by Rev. Arthur Carter.

Owner of the Dog:

The Owner of the Dog: Mrs. Jagger lived at Henley, Huddersfield, and saw her first Saint Bernard at the Belle Vue show in Manchester in 1872. She was so taken with the breed that she decided to breed them at her kennels, which some time before had been decimated by distemper.

Provenance of the Painting:

Mrs. S. Jagger, Henley, Huddersfield, England
Private Collection, England since the 1930s, and by descent

From the Stud and Show Book 1891

Frandley Stephanie

Sire:

YOUNG PLINLIMMON. Rough
Born May 11, 1888.
Owner, Mr. S. W. Smith, 79, York Road, Leeds.
Breeder, Mr. A. Stevenson.
Sire, Plinlimmon (310).
Dam, Nora. of Addiewell (917).
1st and special open class, Beverley;
2nd open class, Agricultural Hall ;
1st open class, Birkenhead;
1st open class, High Wycombe;
equal 1st and two specials open class, Glasgow :
1st and special open class, Wigan;
1st open class, Southport;
1st open Cla.9S, Kingston-upon- Hull;
2nd open class and special, Birmingham; &
all 1890.

Dam:

FALALA. rough
born March 1, 1889.
Dark 0, W markings.
Owner, Mr. W.A. Kirkham, Frandley House, near Northwich, Che shire.
Breeder, Mr. G. B. Cliff.
Sire, Major General (235).
Dam, Myra ., by Victor Emanuel (1159, S) ex an imported bitch.
1st puppy class, Liver- pool;
3rd puppy class, Altrincham, 1890.

A beautiful copy of the print may be ordered from the AKC's Web Site:

<http://www.akc.org/store/hg/index.cfm?cat=awork&akcsess=194046737984911478824191921045619972812291>