



Famous Folks & Their Saint Bernards Through the Ages

CH Hercuveen Incomparable

Harold Lloyd

From the July 1927 AKC AMERICAN KENNEL GAZETTE

Best in Movieland Show is Saint Bernard

By Jack Bradshaw Jr.

The first annual show of the Culver City Kennel Club, of Culver City, California, was appropriately held in a motion picture studio on June 11 and 12, inasmuch as Culver City had earned for itself the title, "The Heart of the Motion Picture Industry," because within its environs are some of the largest and most famous studios of the industry. A tent top and side wall were used, which gave the show a gala effect. The ideal weather and cool breeze made the show a most pleasant event. The cups were exceptional in number and value; there were at least forty, ranging in value from thirty-five to one hundred dollars.

The judges were the best obtainable in the West. Miss Lydia Hopkins, well known internationally, judged all toy breeds, and straightened them out to a nicety, untangling many upsets made recently. Her awards had authority, and it is a pleasure to watch judges that are so sure of themselves.

Mrs. Richard Shute was prevailed upon to ring steward and her unusual thoroughness and efficiency brought many complimentary remarks.

E.J. Blanco made his initial bow to the Fancy of Southern California, and his awards were well received. His breeds filled exceptionally well. Twenty-two Great Danes, fifty Fox Terriers, and Collies, Cocker Spaniels, Setters and Springer Spaniels were banner entries for this time of the year. Laurence Trimble, well known for his popularizing of the Shepherd Dog, through his unusual technique in directing Strongheart in his pictures, gave the many spectators who gathered to watch him judge, and who continually applauded his decisions, and instructive lecture and demonstration in training the dog to do work.

Kyle Onstott judged Boston Terriers, A. B. Krobels, Russian Wolfhounds, and Andres J. Scott, Bulldogs, French Bulldogs and Chow Chows and pleased the fanciers with their awards.

Miss Gladdie Stewart's beautiful Russian Wolfhound, Sir Toby Belch, won the Sporting Variety Group; Fred Appleton's Irish Terrier, Dolleen Rue IV, the Terrier Group, and John O'Melveny's Bulldog, CH Midwick Challenger, repeated his off-time victory by again winning the Non-Sporting Group.

Harold Lloyd surprised the Fancy with his most recent acquisition, the St. Bernard, Hercuveen Incomparable, which won Best In Show.

The winning Chow Chow, Gordo Som Chee, shown by her breeders, Gordo Kennels, was picked by many for top honors in variety groups. It is understood that this bitch will make her debut in the East this fall, and we predict that she will give the imported ones a shock.

Mayor Rever Houck, secretary of the club and manager of Metro-Goldwyn-Mayer Studios, gave the show an added touch of Movieland, which proved to be an innovation in the dog show world, when he walked into the ring on the closing night of the show and thanked Jack Bradshaw, the superintendent, on behalf of the club, for making this, the first annual show of the club, such a great success and presented him with a magnificent basket of flowers.



Photo by Gene-Kornman

HERCUVEEN INCOMPARABLE

Harold Lloyd, the moving picture star, saw his most recent acquisition, this splendid St. Bernard, win the highest honors of the Culver City Kennel Club show